



Never Stop on the Motorway

Logline - A divorced single mother finds herself in the middle of a cat and mouse chase with a mysterious van after making the chilling discovery that its driver might be a serial killer on the loose.

Genre - Mystery Thriller

Word Count - 4,479

Synopsis

Diana, a recently divorced mom, is on her way to a relaxing weekend at her college friend's farm.

She's suddenly interrupted when she accidentally kills a cat on the road. Back in her car, a mysterious, dark van tailgates her.

At first, she's confused and annoyed, but she then begins to panic, as she realizes a serial killer is on the loose in the same area that she's currently driving in. She tries to maneuver and get rid of him, but has no luck. She is terrified as she realizes that she is driving with a low tank of gas.

Should she risk her friend and her family's lives by stopping at the farm, or should she continue with no guarantee that she'll have enough gas to make it to the next town? She decides that the farm is the answer.

As she arrives at the farm, Diana signals to her friend that the dark van behind her is dangerous. The mysterious van continues to follow her, finally crashing into her car.

The mysterious driver gets out of the vehicle and shouts the chilling truth that he's not the killer: the killer has actually been hiding in Diana's car this whole time!



Old Love

Logline - After years of rivalry, the two brightest students compete for the most prestigious award at school, but instead they win each other's hearts.

Genre - Romance/Drama

Word Count - 7,789

Synopsis

Phillipa Jameson and William Hatchard are two highly intelligent pupils who spend the majority of their college years competing against each other. Both Phillipa and William are trying to win the Charles Oldham Award to finally declare who the true winner is, but Phillipa's father's sudden death makes the competition seem insignificant.

From bickering to comforting each other, William and Phillipa realize that there is no one else they'd rather be with. They get married as soon as they win the award in a tie. They spend the rest of their lives having friendly competition and bickering proudly with each other.

Unfortunately, all good must come to an end, including Phillipa and William's old love. Phillipa suddenly gets a heart attack and dies. There is a saying amongst the people who know them that the couple can't stay away from each other for more than a few hours. Same is the case with death - once Phillipa died, William follows soon after by suicide.



Shoeshine Boy

Logline - A new governor gathers his whole island to play in an elaborate charade when a well- respected admiral makes a spontaneous visit.

Genre - Witty Comedy

Word Count - 8,078

Synopsis

In the 1970s, after being recently assigned to the title of governor of the island St. George, respected politician Ted Barker and his wife Hazel have to prepare for the spontaneous visit of Admiral of The Fleet Earl Mountbatten of Burma.

The couple get all residents of the island to join in the elaborate charade that the island is more refined than it actually is.

As soon as the Admiral arrives, both Ted and Hazel suspect that he knows about the lie right away. Regardless, they continue with the charade and impress the Admiral with elaborate events, hardworking staff, and a beautiful welcoming dinner.

The ultimate test comes at when the Admiral leaves his shoes to shine. There is no one else to do it other than Ted. Now both Ted and Hazel know that the Admiral definitely knows, but does he know that they know? The Admiral goes back to England with his shoes shined by Ted and laughs about the situation with the Queen and her staff. They send a letter to Ted and Hazel thanking them for their efforts - now both parties know that each other knows about the lie.



Cheap at Half Price

Logline - When a determined femme fatale finds her ideal birthday gift, she must plan a way to trick her lovers into buying it for her without getting caught.

Genre - Heist/Comedy

Word Count - 4,059

Synopsis

Consuela Rosenheim is on the lookout for the perfect birthday present for herself. Her third husband, Victor Rosenheim, doesn't know it yet, but Consuela is preparing to find her next husband. A last gift, she feels, is suitable for the occasion. In New York, Consuela hunts for the perfect gift.

She browses through different stores with no luck until she arrives at the House of Graff, run by Laurence Graff. A beautiful diamond and ruby necklace - the Kanemarra heirloom - calls her attention. Consuela takes a good look at the necklace and asks for the price. It's one million pounds. Determined, she leaves the store and enacts her plan.

Consuela and her husband have a romantic dinner, followed by a romantic night. The next morning, they go to see the beautiful necklace that she had casually mentioned the night prior. She meets Laurence Graff as if it was the first time and asks for the price - again, one million pounds.

Victor Rosenheim gives Mr. Graff a 500-thousand-pound check with an ultimatum. He can either cash the check in the next 24 hours, or they are not buying it. Consuela silently begs Mr. Graff to take the money, and he does. Once Victor and Consuela part ways, Consuela meets with Mr. Carvalho, her lover.

They enjoy a romantic lunch and afternoon. They, too, head to the House of Graff and meet Mr. Graff as if it was the first time. Mr. Carvalho asks for the price. Mr. Carvalho writes a check of 500 thousand pounds with an ultimatum to Mr. Graff that he either take the money, or they won't buy the necklace.

Mr. Graff takes the check and lets the couple leave the store. Once Consuela is alone, she goes back to the store and happily takes her new gift. Mr. Graff congratulates her on her birthday.



Broken Routine

Logline - A man who is a creature of habit must compete with a kid who challenges him into breaking his routine on a train ride back home.

Genre - Comedy/Mischievous Competition

Word Count - 2,590

Synopsis

Septimus Horatio Cornwallis is loyal to his routines. He makes sure his life is consistent at all times - weekdays, weekends, and even holidays. He loves his lifestyle and becomes very distressed if his routine is ever interrupted.

On an evening that starts off like many, Septimus is at work getting ready to clock out at around 5:30pm. His boss suddenly makes him stay a bit longer than usual. He gets out of the office late and reluctantly gets on the 6:30pm train. He's in a completely different seat with a completely different set of passengers. Septimus is annoyed. But alas, he takes out his *Evening Standard* along with a cigarette to puff on the way home.

He notices a mysterious boy with Nazi propaganda written on his clothing sitting by him. Septimus minds his own business until the boy picks up the pack of cigarettes from Septimus's armrest. He takes one, lights it, and puffs away.

Septimus grabs another cigarette as a way to compete with the kid and lights it while going back to his reading. The kid grabs the corner of the paper and rips it away from Septimus. Oh, it's on.

Septimus can't think of anything else than to break routine and puff away a third cigarette. The kid accepts the challenge and gets another cigarette as well. Each one tries to out smoke the other, making the carriage full of smoke.

Septimus gets to his ninth cigarette, puffs it at in the kid's face and removes the last cigarette and crumbles the pack in. He then tears up what remained of the *Evening Standard* and places it on the kid's lap. Septimus is clearly the winner.

As he gets up to exit at his stop, his briefcase falls, and it opens for everyone else in the carriage to see: an extra copy of the *Evening Standard* and another pack of cigarettes. Septimus is always prepared to maintain his routine.



An Eye for An Eye

Logline - A conflicted attorney gathers his team and conducts different tests to see if his client is actually telling the truth, or if she's truly her husband's murderer.

Genre - Mystery/Whodunnit

Word Count - 3,432

Synopsis

Attorney Matthew Roberts is not fully convinced that his client, Mary Banks, is innocent of killing her abusive husband.

She claims that she was at the hospital after losing her sight when her husband died. Roberts brings in Bernard Casson and Mr. Hugh Witherington, part of his defense team, to further discuss Mary Banks before visiting her at the Holloway Prison to be interviewed.

The three men question Mary while performing different tests in order to see if she's truly blind. Detective Roberts first slowly moves his tea to the edge of the table until it drops to the ground. No reaction from Mary.

Rupert Banks, Mary's son, walks into the room and stands near his mom after not seeing her for weeks. The three men watch attentively as Mary shows no spatial awareness that someone else is in the room. Rupert leaves the room just as he was instructed to do.

Detective Roberts is almost fully convinced that Mary is telling the truth, but there's one more test left. Hugh Witherington sets a cloth on the table in front of him and slowly pops out his glass eye out of his socket. He polishes it and puts it back in right in front of Mary!

She flinches and immediately tries to compose herself, but it's too late, they've already seen enough. Detective Roberts gets the confirmation he wants and tells Mary it's best for her to plea guilty for manslaughter.



The Luncheon

Logline - When an up-and-coming author is stuck paying for an expensive lunch, he must find a way to impress his lunch date, even if he's cutting it close with the check.

Genre - Comedy

Word Count - 2,399

Synopsis

At a Literary Guild cocktail party, an author is approached by an elegant, mysterious woman.

She talks to him as if she has known him for years, but he has no recollection of her. He tries to ask questions that can remind him of who she is such as, "How's your family? Your home?", and, "When was your last trip to London?" But her replies aren't helpful. She replies that she hasn't been to London since their luncheon. Bingo!

The author remembers her name is Susan and they had an 'unforgettable' lunch.

Flashback - The author is publishing his first book. He receives a call from Susan praising him and suggesting that they should meet for lunch the next time she's in London. He only agrees because he has an interest in Susan's husband, who is a movie producer.

The author painstakingly takes the only money left in his account – 37 pounds – and heads to lunch. When they meet, he lets her choose from the menu. She helps herself, while the author leans on the safe (and cheaper) choice and gets the chef's salad. His anxiety doesn't let him enjoy his lunch as much as she does.

At the end of the lunch, he's charged 36 pounds and a few cents. With a sigh of relief, he pays the bill and follows her outside the restaurant. He finally gets the courage to ask about her movie producer husband, but she breaks the news that they've been divorced for a while! Now, she's married to the owner of the restaurant they just ate at. The author is in complete shock - a very memorable lunch indeed.



The Coup

Logline - When a powerful business man goes to Nigeria to finalize a business deal, he gets stuck in the middle of a coup and has to make an alliance with his worst enemy.

Genre - Military Action/ Drama

Word Count - 7,504

Synopsis

Eduardo Francisco de Silveria is a man who came from wealth and made even more wealth as a successful businessman for his late father's company.

Eduardo visits Lagos, Nigeria in order to finalize business with the Nigerian Head of State, General Mohammed. He wants to build infrastructure for Nigeria's capital that would be so big and successful that it would compete with Brazil's own capital.

In between meetings with many important officials, Eduardo recognizes his enemy, Manuel Rodrigues. He stays on alert and makes sure his business beats Manuel's in the capital rebuild plans. But everything is put on pause when the Nigerian government is overthrown in a coup.

General Mohammed is killed. All of the people staying at the hotel, including Eduardo and Rodrigues, are stuck in Lagos until airports reopen.

In the meantime, Eduardo's patience is growing very thin. One night, he happens to sit next to Manuel in an empty dining hall. Both men drink wine and converse about their businesses to the point that they get comfortable with each other and laugh at their lives. The staff for both businessmen are surprised at this camaraderie.

Eduardo gets the unfortunate news that one of his business partners is not cooperating in finalizing a business deal. He asks his new friend if he wants to join in the deal with him. Rodrigues agrees and the former enemies become official business partners. Soon enough, the airports open again and both leave Nigeria with new business deals.



The Perfect Murder

Logline - A jealous man frames the murder of his mistress on someone else after he accidentally kills her for cheating on him.

Genre - Drama/Thriller

Word Count - 10,160

Synopsis

The narrator is lurking outside of Carla's apartment. Carla is his mistress, and the narrator suspects that she's cheating on him with another man.

He sees a man come out of her apartment, walk up to his BMW, and drive away. He walks up to her apartment, pounds on her door until she opens it, and demands an explanation. Their conversation turns into an altercation and out of frustration, he punches her and leaves.

Little did he know, he actually killed her instantly by blunt force trauma. He monitors the news to get an idea if he was seen by witnesses when the altercation happened.

His life stops completely and revolves around Carla's death. He gives a few tips to the police, anonymously hinting that the killer drove a BMW the day of her murder.

Soon enough, the other man that Carla was caught sleeping with, Paul Menzies, is arrested and taken to trial. The narrator loses his job and focuses on attending Paul's trial each day.

As the trial goes on, Paul's innocence is less and less believable by the public, despite the Narrator knowing the truth that he is innocent.

The judge reiterates that it is up to the jury to determine if Paul Menzies is innocent or guilty. He asks the foreman of the jury to stand and state the verdict. The Narrator stands up and replies with "Guilty."



You'll Never Live to Regret It

Logline – An unlucky couple try to outplay an insurance company, but little do they know, a pushy insurance broker is onto them and their scheme.

Genre - Dark Comedy/Drama

Word Count - 3,895

Synopsis

David and Pat are happily together and very much in love. They make a pact that if one of them dies, they would make sure the other is financially secured for the rest of their life.

Due to a pushy insurance broker named Marvin Roebuck and recent events, David agrees to meet to discuss life insurance. David makes a deal with Marvin for a million dollars' worth of life insurance coverage. A physical is required to finalize the insurance plan, and David makes Pat take the exam for him.

As Marvin walks out of the house after making the deal with David, he says, "You'll never live to regret it!" Everything goes according to plan and the insurance is a go.

Exactly nineteen days later, David dies of AIDS. As procedure, the insurance company plans to have an interview with the beneficiary of the policy, Pat. All is going according to plan until Marvin calls Pat begging to help him because he might get fired for the policy he made out for David.

Pat agrees to help Marvin and goes to a different physician to have a check-up, and he also finalizes another financial back up plan, but this time under his name for his sister. Marvin once again concludes the agreement with: "You'll never live to regret it!".

A few days later, Pat's lawyer calls him to tell him that they are going to be in a legal battle with the insurance company due to the physical test results coming out exactly as David's.

Pat quickly realizes Marvin was onto them and made sure Pat was caught red-handed. Out of panic, Pat dies of an asthma attack. Pat's lawyers are able to come to an understanding with the insurance company after his death and give the million dollars to Pat's sister. Marvin happens to live to regret what he had done.



The First Miracle

Logline - A young Roman boy helps a mysterious young man and woman with their donkey in Bethlehem where he witnesses his first miracle.

Genre - Drama/Odyssey

Word Count - 4,185

Synopsis

For a young Roman boy, his day starts off like any other day in the village. He has a very strict Roman general for a dad, even though he himself is a dreamy, active boy. His mother tries to give him one last chance to prove that he's a good son by asking him to go to the market and get certain ingredients for dinner.

The boy successfully gets everything he was asked for. On his way back to his mother with the items, he sees a disheveled man with a donkey and a woman walking around the village where the market is. The boy sees the man get rejected to stay at an inn, so he leads the donkey and the large woman to a barn by the inn.

The boy suddenly sees the most angelic, beautiful features on the woman. He kneels in front of her and bestows all that he recently bought at the store. As he leaves, he meets three wise old men on their way to meet "The King of Kings." Confused, he lets them know where Bethlehem is and goes back home.

His worried parents ask him why he was out so late. The boy tells them about his strange encounters. His father is frustrated and gives him 12 lashes to reprimand him. The boy does not flinch, and he leaves with his mother once his father is finished.

The boy's mother checks his back, ready to soothe the area with healing oils, but there is not a hint of injury in that area. The boy's mother tells her son, "Now I know you were telling the truth, Pontius."



The Loophole

Logline - After a heated altercation, two friends sue each other, but both turn out to win the case.

Genre - Comedy

Word Count - 3,514

Synopsis

At the Haslemere Golf Club, old time friends Philip Masters and Michael Gilmour finish a game of golf earlier than usual and are absorbed in a deep conversation that quickly takes a turn.

Philip is frustrated that Michael is not holding himself accountable for his financial issues. Even though they have been friends for many years, Philip and Michael are very distinct - Philip is the owner of a start-up business that is quite successful, while Michael can't seem to hold down a job for more than a few months, including a job given to him by Philip at his company.

Philip and Michael are being disruptive, and Colonel Mather, the club president, tries to calm them down. The men get into a physical altercation and are suspended from the club.

Michael goes back home and decides to sue Philip. No one except him thinks he has a case, especially when he wants to sue him for one hundred thousand pounds. But the *Haslemere Chronicle* aggravates Michael even more after they write an article about the altercation.

Philip apologizes for his behavior and says he had too much to drink that morning. He will settle and pay Michael in an out-of-court settlement. Later, Michael receives a letter from the golf club stating that their suspension has been lifted.

Philip and Michael are teeing together at the club, to the surprise of many. Both men laugh and discuss how it was a planned win-win. Michael gets the money, while Philip doesn't lose any at all. He can claim the loss as a legitimate business expense. And the only reason that worked was because Michael was once employed by Philip. Both found a loophole and they took it.



The Hungarian Professor

Logline - A young English student goes on a trip to explore Hungary, but his best discovery is an elderly Professor full of questions and wisdom.

Genre - Drama

Word Count - 3,129

Synopsis

The Narrator is reading an obituary from *The Times* about a Hungarian Professor who dedicated his life to translating English books into his native Hungarian language. The Narrator reminisces on the time he went to Hungary for a student athletics meeting, but was quickly out of the competition when he lost his first race. Suddenly, he has six days on his hands to explore the Hungarian capital.

The Narrator walks around Budapest and looks at the bombed-out buildings with great sorrow and admiration. On the third day of the games, he returns to the arena to support his friends in the semifinals of the four-hundred-meter hurdles. An elderly man turns to him and asks him many questions about England. The Narrator happily answers and admires this man's curiosity.

At the end of the race, the elderly man, now known to be a professor, asks him to go to dinner to discuss more about England and the English language. The Narrator agrees and the very next day they meet at the elderly man's very small, hidden apartment. They enjoy a nice dinner together and discuss politics, writing, and traveling until it is time for the Narrator to leave. The Narrator invites the professor to visit his family in England, but the Professor calmly explains that they will never meet again. Low and behold, the Narrator is reading his obituary many years later and confirms that they in fact never meet again.



The Steal

Logline - Every year on vacation, a couple purchases a luxurious souvenir. They are surprised when they accidentally find the best souvenir of their lives on their most recent trip to Turkey.

Genre - Comedy

Word Count - 5,209

Synopsis

Christopher and Margaret Roberts always plan a vacation to a different country each year. While there, they like to find something luxurious and unique, also known as their “Steal.” They spend 11 out of their 12 months saving up while working at St. Cuthbert’s, a small preparatory school to afford their travels.

This year, they plan their vacation to Turkey and hope to purchase an opulent carpet. While in Turkey, they run into one of their students’ parents, Mr. and Mrs. Kendall-Hume, who also want to buy a carpet. They lead Christopher and Margaret to a luxurious store with carpets far outside of the Roberts’ price range.

Margaret eyes a carpet, while Mr. Kendall-Humes barter with the shop owner. He ultimately purchases a carpet for twenty thousand pounds!

Now alone in the shop, Margaret and the carpet dealer agree on five hundred pounds for the first carpet that she loved. The Kendall-Humes’ ask the Roberts to do them a favor and take their carpet through customs. The Roberts agree.

At customs, a carpet expert informs that Roberts’ that there is a mistake. The carpet that the Kendall-Humes’ purchased is very much overvalued, and Margaret’s five-hundred-pound carpet is seriously undervalued. Her carpet has far more complex handwoven stitching and is a traditional Hereke carpet. As they are on their way home, the Roberts’ remark that they had one hell of a steal!



Christina Rosenthal

Logline - A struggling rabbi finds comfort in reading his son's suicide letter that outlines his son's tragic love story.

Genre - Romance/Drama

Word Count - 7,099

Synopsis

A rabbi is struggling with his sermon on a quiet Friday night, even though he's done this for the last thirty years. He begins to read a letter.

The letter starts off with *My dear Father* and penned by the rabbi's son, Benjamin, outlines his relationship with Christina. She's friends with a school bully, Greg Reynolds. Benjamin develops a crush on her. Although they see each other in passing, they do not speak. Benjamin, however, cannot stop thinking about her.

Years pass by, and Benjamin sees Christina at a theatre. She apologizes for her behavior back when they were younger. He asks her to join him for a cup of coffee, and they become inseparable. Christina becomes pregnant.

Christina tells Benjamin that she needs to tell her parents about the pregnancy by herself. But Christina never returns. He goes to her house, but her parents refuse to let him see her. He doesn't see her for the next five years.

Now living in Montreal, Benjamin sees Christina and his child at a bus stop. He discovers that she works at a dress shop and is married. He sends her a note asking her to meet him at a hotel. Once again, after they meet, they become inseparable. Christina asks for a divorce and her ex-husband accepts with the condition that he gets custody of the son. Both Benjamin and Christina say yes and days after Christina's divorce is finalized, they get married.

Christina gets pregnant again, but dies during childbirth. Benjamin is devastated but focuses on the health of his daughter, Deborah. Unfortunately, she dies as well. Benjamin sees no other way out than to join them. He thanks his father for everything. The rabbi finishes reading the letter – he's been reading the same one for the past ten years.



Colonel Bullfrog

Logline - A British Colonel in World War II becomes a POW in a Japanese prison camp. Once the war ends, he must decide how to deal with his former captors.

Genre - Drama/War

Word Count - 4,459

Synopsis

Colonel Richard Moore is a prisoner-of-war, captured by the Japanese, during World War II. After being forced to march to Tonchan, a heavily guarded camp, Moore is informed by Major Sakata, the camp commandant, that as the senior most ranking officer captured, Moore is responsible for the welfare of the Allied troops kept there. Moore endeavors to keep the spirits of his co-prisoners as strong as possible.

Sakata and his two subordinates, nicknamed together as “Sweet and Sour Pork” treat the Allied POWs with respect. One day, Major Sakata informs Moore that the Allies have won the war and that he is now the commanding officer of the camp. Moore oversees the departure of his troops, as well as the now Japanese POWs.

Moore is called upon to be a part of a war tribunal in Tokyo, tasked with handing down punishment to the very men who were his captors. Moore finds the head of the tribunal, General Tomkins, is a mean-spirited racist who plans to kill all of the Japanese military whether they had committed war crimes or not.

Moore refuses to take part in the proceedings and informs his superiors of Tomkins’ methods. Tomkins is replaced by an American Marine who hands out fair sentences and commutes death penalties for over two hundred Japanese POWs.

Moore retires from the military and becomes a priest in Suffolk. During one of his sermons, he recognizes a man in his congregation as Major Sakata, who is now working for an electronics company. After finding out that the roof of Moore’s church is crumbling, Sakata gifts Moore and the church ten thousand pounds. A few years later, he gifts another twenty-five thousand pounds. Almost ten years later, Moore is focused on raising four million pounds to fully renovate his church, but unfortunately dies before finishing his fundraising.

At his funeral, Sakata introduces the Archbishop to the President of the electronics company he works for, a small man who is known as “the sour half of “Sweet and Sour Pork”. He gives Moore’s church four million dollars for the restoration.



Do Not Pass Go

Logline - An Iraqi refugee, the former Minister of Agriculture in Saddam Hussein's government, flies to Turkey to purchase rugs to sell in America, but on his trip back, his plane is forced to make an unscheduled stop in Baghdad.

Genre - Drama//Thriller

Word Count - 4,620

Synopsis

Hamid Zabari arrives for his biannual trip to Turkey. Hamid is the former Minister of Agriculture in Saddam Hussein's government, but after a year of poor crop returns, he and his wife Shereen escaped across the border to Turkey.

While in Turkey, Hamid buys carpets and brings them to America, where he sells them in New York City at a higher price. Flying back and forth to Turkey for carpets has become his main source of income. After his latest successful trip, Hamid boards his flight back to New York.

During the flight, however, the pilot announces that there's an issue with one of the engines and they have to make an unscheduled stop at the nearest major airport: Baghdad. Hamid becomes terrified and demands to speak with the pilot. He explains who he is and that if he's found, the Iraqi government will capture him and execute him.

The pilots and stewardesses devise a plan to give Hamid one of their uniforms and have him shave his mustache, that way he will blend in with the crew and won't have to show his passport. The crew surround Hamid as they deplane. One of the stewardesses strikes up a conversation with an all-French crew also stuck in Baghdad.

As they wait for the engineer, Hamid sees Saad al-Takriti, a member of Saddam's personal guard now in charge of airport security. Saad seems to recognize Hamid and calls the pilot to his office. There, Saad demands to see the passports of the crew. He goes through them, but doesn't see Hamid's passport.

Saad and the pilot go back to where the rest of the crew are, but Hamid isn't there and neither is the French crew. Saad realizes that the stewardess talked the French crew into sneaking Hamid onboard and getting him out of Baghdad. Hamid safely escapes and arrives back home to New York, where he's reunited with his wife and children.



Chunnel Vision

Logline - A man is invited to dinner by a colleague who wants to pitch an idea for a new novel, but the pair are joined by a recent ex-lover, who makes it her mission to make dinner unbearable.

Genre - Comedy

Word Count - 5,380

Synopsis

A writer flies to New York to have dinner with an old friend of his, Duncan McPherson. The writer is a novelist who has been happily married for twenty-eight years. Duncan, on the other hand, is a screenwriter and journalist who has a different girlfriend every few months.

The writer arrives at Duncan's apartment as Duncan and his, now ex, Christabel, are fighting. The writer offers to come back another time, but Duncan insists they go to dinner, as he has had a wonderful idea for a novel and wants to pitch it to him. Christabel invites herself to the dinner as well.

At the fancy French restaurant, Duncan pitches his idea for a novel, and the writer watches in awe as Christabel orders expensive drinks, appetizers, entrees, and desserts. Duncan, unaware, continues his pitch. He laments, however, that he doesn't know how to end the novel.

The check comes and Duncan finally sees how much Christabel ordered. As Duncan stares at the bill, a woman sitting nearby comes to the table and tells the writer that she had read his new novel and was shocked at the ending. It is revealed that the novel Duncan is pitching is the same story as the writer's actual novel! Christabel instilled the writer's novel in Duncan, who took the idea as his own.



Dougie Mortimer's Right Arm

Logline - An American rower at Cambridge returns a bronze cast of the right arm of one of Cambridge's most mysterious sportsmen to the rowing club.

Genre - Comedy/Sport

Word Count - 6,127

Synopsis

Robert Henry Kefford III, or Bob, is an American rower, currently studying and rowing at Cambridge. In his last year of rowing, his father tells him it is polite to leave the rowing club with a memento that has value, even if not monetarily valuable.

Bob has trouble coming up with an idea, until Helen, a girl he's seeing, tells him about Dougie Mortimer. Dougie was a rower at Cambridge known for having the biggest biceps. His teams always won - except for the year they were highly favored and ended up mysteriously losing to Oxford. Helen tells Bob that a bronze cast of his right arm used to hang in the row club at Cambridge. Bob hunts the bronze cast down, pays a bar owner for it, has it restored, and takes it to the row club's year end dinner.

At the dinner, Bob thanks everyone for accepting him into the club and presents them with the recovered cast of Dougie Mortimer's Right Arm. Everyone cheers, except for two old men who used to row with Dougie. Later that night, as Bob is leaving the club, he witnesses the two old men stealing the bronze cast dumping it into the river.

Confused by this, Bob tracks down the oldest living member of the Oxford team, a man named Deering, who rowed against Dougie and is now a retired priest. Dougie had debts, and Deering implies that Dougie lost the boat race on purpose. Deering tells Bob that the former Cambridge rowers dropped the bronze cast in the river as it was the best place for it. Having heard the truth, Bob agrees.



Clean Sweep Ignatius

Logline - The newly appointed Nigerian Minister of Finance finds it difficult to make changes after years of corruption, but makes it his personal mission to clean up his country by any means necessary.

Genre - Drama/Political

Word Count - 2,332

Synopsis

Ignatius Agarbi is appointed the new Nigerian Minister of Finance. As he is the seventeenth person to hold the office in as many years, people don't take him seriously as the country is rife with corruption, illegal financing, and bribes.

Newspapers start to take notice when Ignatius begins stripping leaders of their titles, jailing officials for falsifying documents, and deporting financiers for breaking regulation laws. He is dubbed "Clean Sweep Ignatius" and is feared.

General Otobi, the Head of State, calls Ignatius informs him that the latest budget report shows that they are still losing millions of dollars in bribes to foreign countries. Ignatius tells the General that he believes the money is being sent to Swiss banks, but he needs more resources to prove it.

The General gives Ignatius a signed letter of authorization and a special Ambassador rank, granting him full authority to investigate anyone he sees fit, including members of his own Cabinet.

Ignatius secretly takes his family to Florida. Dropping them off at Disney World, he then buys a flight to New York in cash. From there, he flies to Geneva and arrives at a Swiss bank with only a briefcase. He displays his credentials and requests the names of the people who are customers at the bank. The Chairman of the bank declines. Increasing his threats without success, Ignatius pulls out a gun. Though terrified, the bankers remain strong and refuse to divulge any information.

Satisfied, Ignatius puts the gun away, opens his briefcase and reveals it is filled with five million dollars in which he hopes to open an account, having finally succumbed to temptation.